

## Killian confronts housing demands of resident group

By Bob Dennis

The first in a series of meetings between the MIT administration and the Co-ordinating Committee of the Cambridge Housing Convention for the purpose of discussing means of implementation of the Committee's housing resolutions was held Wednesday night at the office of the Cambridge Economic Opportunity Committee. Although the confrontation did clarify several points of controversy, the actual results toward easing the Cambridge housing crisis were minimal.

### Demands

The meeting was called to discuss MIT's response to the following demands, most of which were even older than those embodied in the resolutions presented to the City Council on October 15 (as reported in the October 18 issue of The Tech) and approved by that body Monday night: 1) A specific short- and long-range plan under which MIT agrees to build several thousand units of low- and moderate-cost housing over the next ten years to house its own personnel and compensate the community for its past encroachment on the private housing market; 2) A commitment not to purchase any further housing, directly or indirectly, for use by MIT; 3) Publication of a 10-year development plan, showing all anticipated construction and acquisition by MIT; 4) An immediate commitment of the availability of 25% of MIT's off-campus units for use under the Leased Housing Program; 5) Removal of straws and other indirect means of acquiring property; 6) A commitment to make sites presently owned by MIT available for construction of low-cost housing for the elderly at feasible prices; 7) An agreement to cease listing Cambridge apartments in their housing office; 8) A clear definition of "on-campus"; 9) A commitment to give absolute preference to housing MIT students and personnel now living in Cambridge and new housing constructed on campus; 10) Publication of a list of all MIT holdings, both direct and indirect.

### Balanced distribution

Dr. James R. Killian, Chairman of the Corporation, headed the administration representatives. He declared that MIT would like to see a "balanced distribution" of residents in Cambridge. He re-affirmed MIT's working of a solution to the crisis under the direction of the city government. He asserted that the recently proposed solutions have been ineffective because of their "discomfiting" nature.

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## SDS founder Hayden issues call for urban guerilla warfare

By Joe Kashi

Tom Hayden, founder of the SDS, presented a call for warfare in American cities during a speech at Fogg Museum Tuesday at 8:00 P.M.

Hayden's speech, the first of a series on urban problems, was jointly sponsored by the Departments of City Planning and Architecture of Harvard University and M.I.T. The speech was conceived because many faculty members had



Hayden gesturing during talk at Fogg Museum.

considered present topics in their areas to be outmoded and irrelevant.

Tom Hayden's stated topic was "Community Control of Violence", but the text often deviated from this topic. His viewpoint was that of a "self-described white radical, who participated in developments within the black communities. Hayden described himself as a man who had observed and in Newark and Oakland. In addition, he was a principal organizer of the demonstrations against the Democratic Convention in Chicago.

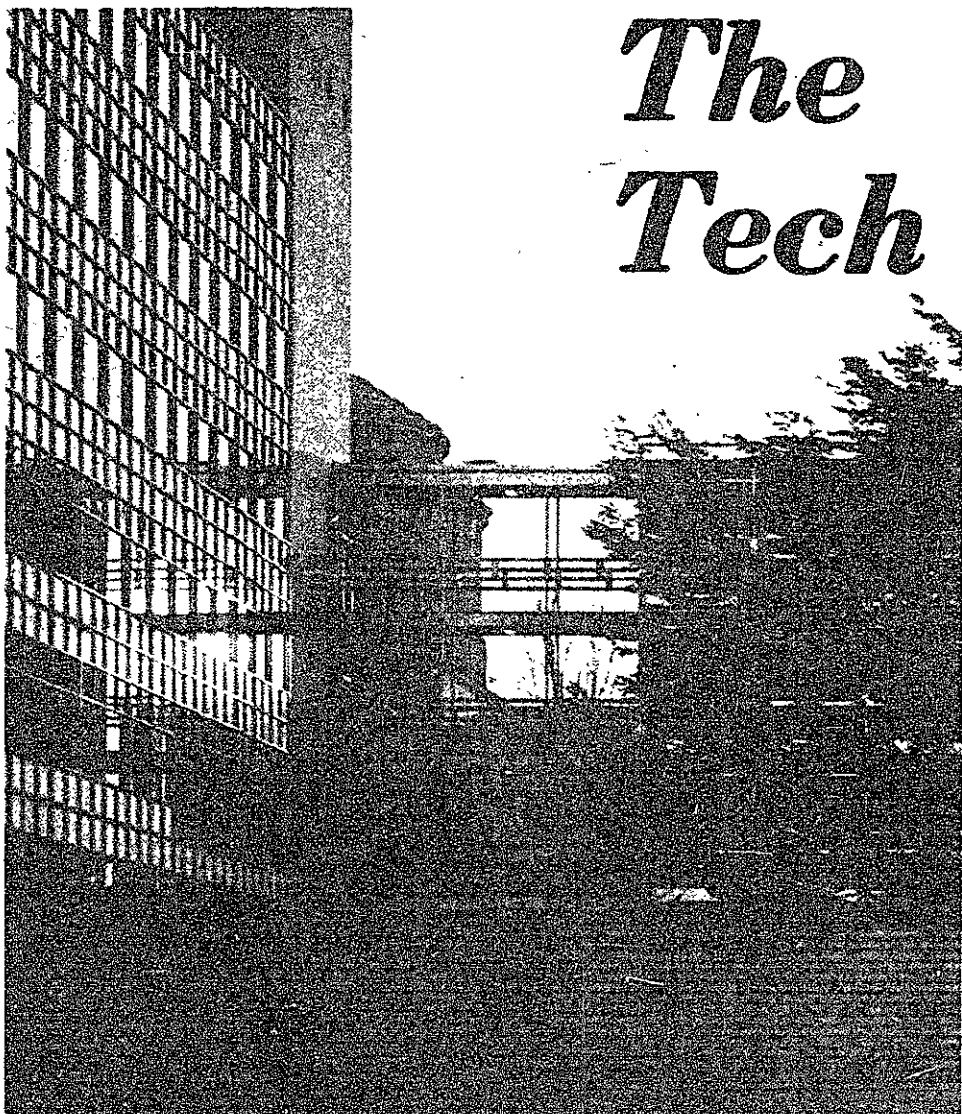
### Local Control Popular

Although "Community Control" and "participatory democracy" are popular phrases at this time, their present popularity does not come from Office of Economic Opportunity programs which encouraged local control of poverty programs, but rather from pressure within the black community for the withdrawal of colonial and neo-colonial troops", according to Hayden. Furthermore, police and firemen in Oakland and many other cities in the U.S. were quitting, and the departments were unable to find local recruits. Consequently, extensive recruiting efforts are being made throughout the South. Hayden said this would increase tension preceptibly in the ghettos.

Hayden, who now lives in Oakland, and works closely with the Black Panther party, stated that the Black Panthers were the "armed vanguard of the black revolution." He cited the breakdown of the traditional "white colonial controls of the ghetto" as the basic cause of the 250 "rebellions" (riotous incidents) which have plagued America in the three years since the Watts riot. This rioting, not liberal idealism, is the reason all are looking around for

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# The Tech



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Five Cents

## Attempts reconciliation

# Muskie comes to Boston

By Steve Carhart

The New politics met the Old Politics Monday night at Boston College, and the two reached a temporary negotiated settlement. Vice-Presidential candidate Senator Edmund Muskie came to a typical partisan rally (his eighth of the day) and accommodated a handful of vocal dissenters by allowing one of their numbers to address the gathering. Miss Ellen Miller, a Cambridge teacher and Senator Muskie's guest speaker, went away satisfied that she had been treated fairly but unplaced concerning Muskie's war position.

The tenor of this rally was far removed from the intense caucuses of Chicago among dedicated dissidents attempting to remake a party; it was unlike the frenzied emotional outpouring which greeted Wallace and Humphrey in the Hub. The atmosphere was surprisingly like that of a high school basketball game. As the 100% normal, non-radical youth filed into the smallish basketball court, one got the feeling that they were there because they were "good Democrats". The motivating force behind most of those present seemed to be traditional partisanship; this impression was enhanced by a banal recording of a

ditty called "Strom along with Dick" which told the audience that Strom Thurmond and Richard Nixon are nasty about fifty times in the course of the evening. Throughout the evening, the cheers were led by a group of girls wearing Humphrey-Muskie sashes who were seated in the first two rows. At first I thought they were BC coeds, but a simple inquiry revealed that they were paid campaign workers.

### Muskie late

The candidate was late, as candidates always are, so that the latecomers would be part of his audience. To occupy the crowd until Muskie's arrival, there was a panel of local party officials, all of whom were far past thirty. They were mostly McCarthy/McGovern supporters (before the convention) however, so that most of what they had to say fell on reasonably sympathetic ears. They answered a series of questions which were submitted in writing, possibly in order to forestall the possibility of any emotional outburst on the floor. At 9:30, Harvard Professor John Kenneth Galbraith, a picture of tall gray dignity, strode onto the platform to introduce Muskie. His dry humor made his speech

introducing Muskie the most entertaining of the evening. The professor, described by the moderator of the panel as "New England's answer to Mort Sahl", told the crowd how pragmatism has induced him to endorse Humphrey-Muskie as being preferable to the alternative. Senator McCarthy, he added, may have lost his political battle but has won the war. "Even McGeorge Bundy has opted out... and there is a candle in the window for Walt Rostow and Dean Rusk," he quipped. "Aided by the tendency to accommodate... which marks my generation," Professor Galbraith explained, "I have come to the aid of the Humphrey-Muskie ticket."

The Republicans, he said offer "not the new Nixon, not the old Nixon, but the unreliable Nixon we have known all along." Referring to those who fear that Nixon might repress liberals, Professor Galbraith replied, "No liberal worthy of the name will be repressed by Richard Nixon. Sespite extraordinary efforts, he can't even repress Spiro Agnew." He added that the way to repress Nixon was to challenge him to a debate. Nixon, according to Professor Galbraith, "says what he thinks the people who don't think are thinking."

Turning finally from the opposition to the man he came to introduce, Professor Galbraith expressed his conviction that many people will vote Democratic because of Muskie and that he was glad to see the rest of the country catching up to New England in that respect.

As Senator Muskie began to speak, a small group of students began to chant, "let us speak, let us speak," apparently with the hope of being the beneficiaries of Muskie's oft-demonstrated generosity with the microphone. They were shouted down by the others in the audience. The senator began his speech with an attempt at reconciliation. He spoke of the need for more people to become active in politics in order to combat the insensitivity of the government to the will of the people. His manner was not that of a politician, but rather that of a lecturer. His quiet tones were (probably intentionally) reminiscent of McCarthy.

The main body of Muskie's speech was eloquent but contained nothing really new. It was a carefully done and accurate outline of the well-known problems facing the nation. "I would not presume to suggest," he said, "that if Humphrey and Muskie are elected there will be no crime, no poverty, no racial tensions." At this point, Miss Miller broke into the speech, demanding that the country get out of Vietnam. Muskie first attempted to

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# Coop meeting elects Stockholders' slate

By Reid Ashe

A large, somewhat unruly crowd filled the Cambridge High and Latin School Auditorium Wednesday in an unsuccessful attempt to elect an alternate slate of officers and directors to the Harvard Cooperative Society. According to the By-Laws of the Coop, five percent of those eligible to vote must attend the annual meeting for an election to be held. Since there were not five percent (about 1500) voting members present, the slate of officers nominated by the Stockholders was automatically elected. The members present almost unanimously favored the alternate candidates.

The alternate slate, sponsored by a group at Harvard, proposed several changes in Coop policy which, they said, would make the Coop management more representative of the student membership and more responsible to the social needs of the community at large. Typical proposals were using the Coop's "earned surplus" in programs to provide employment for more Blacks and to provide job training for the unskilled and underprivileged.

### Petition

The alternated slate, which was

drawn up by Wesley E. Profit and Steven Roose of Phillips Brooks House at Harvard, was nominated by the submission of a petition to the Clerk of the Coop which bore 25 signatures of qualified voting members.

The beginning of the meeting was delayed thirty minutes until 5:30 because shortly after 5:00, there were still large numbers of people entering the hall. The final count, taken at about 5:45, was 948.

The required figure of 1500 is based on five percent of the approximately 30,000 voting members of the Coop. Only officers or students of Harvard, Radcliffe, MIT, or Episcopal Theological School (about half the Coop's total membership) can vote. Students at the meeting, however, pointed out that in several cases the membership figures published in the Coop's Annual Report exceeded the total registration of the schools in question. Coop President Milton P. Brown acknowledged that the figures were in error, but said that he did not know how the mistakes were made. Prof. Louis Loss, new Vice President and General Counsel of the Coop, promised that an investigation would be made to determine the true membership figures. He noted, however, that for the quorum to be lowered to 950, the membership figures would have to be changed by about 10,000, a figure which is clearly more than the error in the published figures.

After calling the meeting to order, Brown announced that the reading of the minutes from the last meeting would be waived. Wesley Profit then arose and demanded that the minutes be read because, as he later explained, he hoped to delay the voting to allow more people to arrive.

### Stalling tactics

After Treasurer Charles M. Williams read his report, Brown called a brief

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## News Analysis

## Ignorance was root of trouble

Wednesday Evening in the annual meeting of the Coop, the assembled members came very near to making the very grave mistake of electing Wesley Profit's slate of nominees. If there had been only 550 more people at the meeting, no matter what their disposition, that slate would have been elected.

It would have been a mistake not because those nominees lack personal merit, but rather because they lack a realistic view of the Coop's operations. This is illustrated by their proposals to begin programs which have already been begun, and to spend money which does not exist.

Yet this "opposition slate" produced around 900 vocal supporters at the meeting, and thereby came frighteningly close to being elected.

In the past, almost no one has taken an interest in Coop elections, as proved by the fact that only nine members appeared at last year's election meeting. This year, however, there was an issue at stake which was pregnant with good intentions and attractive to students looking for a cause. Unfortunately, the cause was based as much on ignorance as it was on ideals.

It is hard, however, to lay all the blame for this ignorance on the students themselves, for these are intelligent people who certainly are capable of forming opinions based on facts, if facts are available. The Coop should therefore take upon itself the responsibility of educating its voting members on the realities of its operations. One particularly good way of educating the membership, would be to have the students on the Board of Directors elected at large. This way students campaigning for places on the Board would themselves educate the members on facts and issues concerning the Coop.



# The Coop print gallery!

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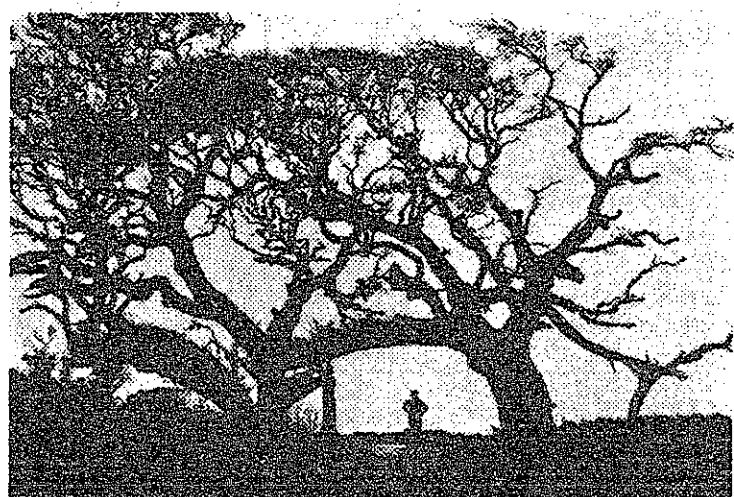
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#358: KOSTI RUOHOMAA

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NUDE: MATISSE



PEACE DOVE: PICASSO

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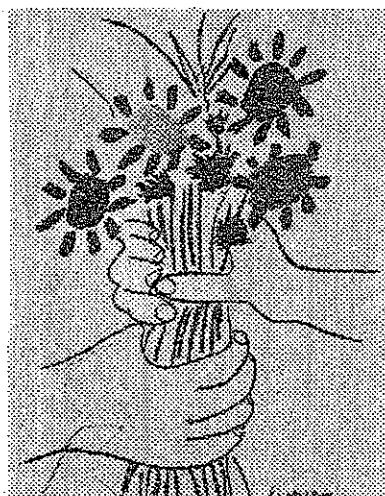
Mounted on wooden blocks to stand or to hang. Medieval to modern artists, small sizes. \$2.50



CHRISTINA'S WORLD: ANDREW WYETH

### The Sensitive Reality of ANDREW WYETH

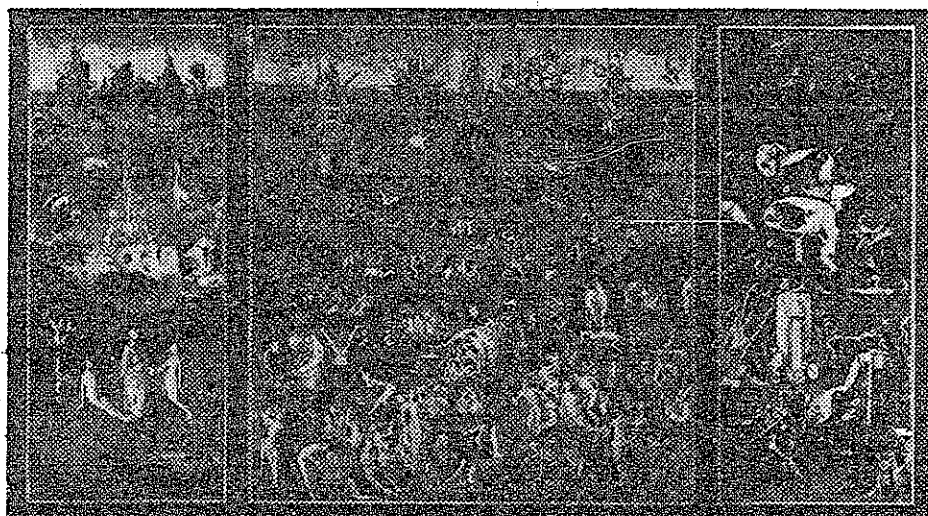
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HAND WITH BOUQUET: PICASSO

### Picasso's Flowers

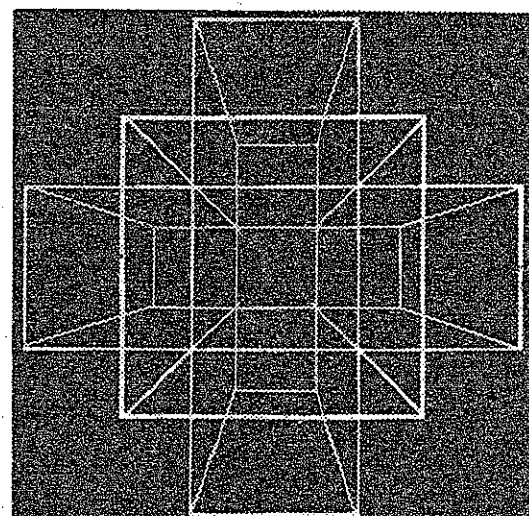
A clean, modern feeling in full color (red, orange, blue flowers on white) on fine art paper, 20" x 24", makes this Picasso a favorite. \$4.50



GARDEN OF DELIGHTS: HIERONYMUS BOSCH

### The Fantastic Visions of BOSCH

Hieronymus Bosch inspired the Surrealists with visionary works such as this triptych painting, now hanging in the Prado Museum, Madrid. The fine details of this Flemish painter have been carefully reproduced, in full color. \$12.



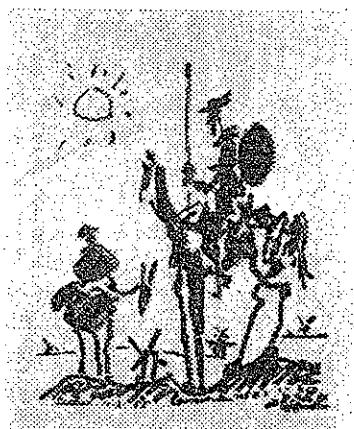
FOURTH DIMENSIONAL CUBE: ROBERTA BELL

### Day-Glo Posters

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HEAD OF NEGRO: RUBENS



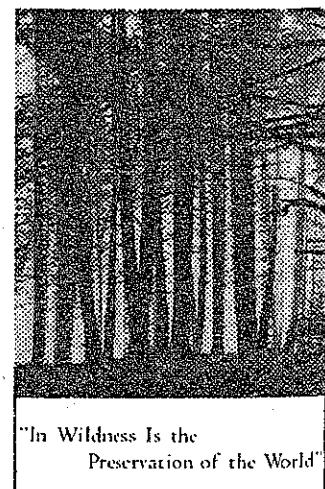
DON QUIXOTE: PICASSO



THE LIGHTHOUSE AT TWO LIGHTS  
EDWARD HOPPER



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Preservation of the World"

#71. ELIOT PORTER

### Sierra Club Posters

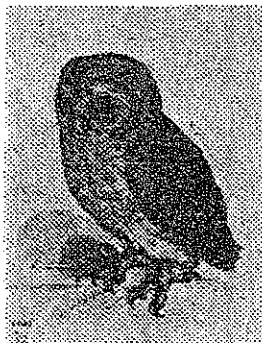
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## A PANORAMA OF MUSEUM QUALITY PRINTS

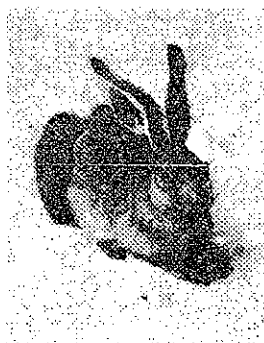
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# Insurgents lose in Coop election

(continued from page 1)

until the final count of those could be completed. When it was apparent that Brown had been elected, less than a quorum was present, but before he could announce the count, a point of order was raised by Harvard Economics Instructor MacEwan: there had been no meeting. Brown then took a vote on accepting the minutes, in which the no's loudly outnumbered the yes's. MacEwan then called for a meeting of the house. On advice from Louis Loss, Brown chose to ignore Ewan's stalling tactic and announced that the minutes were accepted, and that a quorum was not present.

After entertaining a question from the floor, Brown introduced Wesley Hayden, who gave a short talk. Profit

# Hayden sees black revolt

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to bring about order in the community. There is, he said, a "mass of energy underlying the urban disorders, which won't be extinguished." "Community

in the context of the white power structure trying to reassert its authority in areas which have rebelled against it."

At this point, Hayden finally began to speak on his stated topic: violence. His proposal was the establishment of the Black Panthers at the national level, with the Panthers acting as a de-facto police force within the ghetto, restraining all violence against negroes, and directing it at the white community, for which he has contempt. Continuing, he said that since pressure group politics and electoral processes wouldn't help the black community, they should resort to guerrilla warfare against the white who opposed them.

Perhaps the most telling statement of Hayden's feelings was "There is no reason to overthrow the government, even if all of America were white." He predicted an inevitable black revolution, and stated that white people should be prepared to disrupt universities and carry out diversions in the suburbs to make the police's job

# Hayden gets mike at Muskie rally

(continued from page 1)

her. "I thought I was in a room with an educated, enlightened young man," he said. The vast majority of the crowd cheered. But Miss Miller was not stopped. She continued to create a disturbance until Muskie invited her to speak. The Secret Service, alert as always, tried to prevent her from taking her sign supporting the McCarthy-Congress write-in campaign in Massachusetts onto the platform. She refused that she and the sign stayed

and she was finally allowed to speak with her.

Professor Galbraith, completely taken aback, began, "It is my privilege to introduce ...all of the speakers. I'm a little brief on the biography of this speaker..." Muskie then signed, and Miss Miller spoke to the audience. The Democratic Party, she said, thought that those who want to withdraw would vote for anybody put up. The only way to indicate one will not acquiesce to the party line, she contended, would be to cast one's vote and write in McCarthy.

Muskie, in response to Miss Miller's statement that he reply to her position, defended her honesty and conviction following the course of action she had taken. He outlined his own efforts for peace which were, of course, undertaken within the system of government. As he spoke, it became apparent that the tone of his reply was that of one who was attempting to make the system work, and would not leave Miss Miller, who demanded a withdrawal from Vietnam.

urged the newly-elected Directors to heed the fact that nearly 1000 students had assembled in the name of the Coop, which the alternate slate espoused, and to take their proposed reforms into serious consideration.

After heavy applause, all but about 100 of the assembled members left the room. Those who remained were invited to address questions to the Coop officers present.

While the question session was in progress, a petition was drawn up in a corner of the auditorium which called for the modification of the Coop's By-Laws to permit voting by proxy.

Brown said that the opposition faction had made several allegations which were untrue and unfair. For example, he said that the Coop had had for some time a job-training program of the sort which the opposition demanded. Furthermore, the Coop has

approximately 7% Black employees, a higher percentage than most of the large department stores in Boston.

Elected were: Milton P. Brown, President; Louis Loss, Vice President and General Counsel; Malcolm G. Kispert, Vice President; Philip A. Stoddard, Secretary; Charles M. Williams, Treasurer; William D. Andrews, Bruce Chalmers, Richard Gill, Richard G. Leahy, Robert S. Mullen, Robert B. Watson, from the officers or alumni of Harvard; Robert J. Holden, Donald P. Severance, from the Graduate Schools of Harvard; Jack W. Davis, Jr., Harvard '69; Alan K. Austin, Harvard '70; James J. Ragen, Jr., Harvard '71; Ilse Koretsky, Radcliffe '69; William C. Stephan, MIT '69; Albert M. Harlow, Jr., MIT '70. Dr. John C. Snyder and Dean Kenneth R. Wadleigh were appointed by the Stockholders to serve for five years as Stockholders.

The opposing slate consisted of: Thomas Cottle, Barry O'Connell, David Kirp, Tracy Strong, Mark Granovetter, Paul Strudler, from the Officers or Alumni of Harvard; Wayne O'Neill (to replace Donald P. Severance), from the Officers or Alumni of MIT; Philip Whitten, Chester Finn, from the Graduate Schools of Harvard; Wesley Profit, Harvard '69; Joel Kramer, Harvard '69; Leslie Griffin, Harvard '70; Barbara Tucker, Radcliffe '69; Peter Georgi, MIT '69; Laurie Nisonoff, MIT '70.

\*The MIT Humanities Series is presenting Gustave Leonhardt, Dutch harpsichordist in Kresge Auditorium this Sunday, Oct. 27, at 3 pm. The \$3 tickets may be obtained at the Kresge Auditorium Box Office.

\*TRW is presenting the London-Broadway stage comedy hit "By George" on Monday, Oct. 28, in Kresge Auditorium. Starring is the distinguished British actor Max Adrian as playwright-critic George Bernard Shaw. For those who do not have tickets, the remaining seats will be released at the door starting at 8:20 pm on Monday.

\*Beginning Thursday evening, Oct. 31, the Dept. of Humanities and LSC will sponsor eight performances by the Living Theatre presented by the Radical Theatre Repertory. This adventurous and daring radical ensemble will present their interpretations of "Frankenstein", Brecht's "Antigone", "Mysteries and Smaller Pieces", and "Paradise Now". LSC will be selling tickets, reserved for purchase by MIT community only, in Bldg. 10 at the regular prices of \$4.32 week days and \$5.43 weekend.

\*Anyone who would be interested in selling yearbooks on a commission basis, join the Technique business staff.

\*Attorney F. Lee Bailey will lecture on "Law and Order" November 2 at 8:30 pm at Hayden Hall of Boston University. Tickets are \$2.50 per person, Patron \$25.00 (admits two). All proceeds will go to PLAYROOM 81. Contact Mrs. Elmes, 899-0637.

\*Citizens concerned about the Biafra situation will hold a 24 hour vigil from Friday, noon, to Saturday, noon, at Tremont St. along the Boston Common. There will be a brief interfaith service at Arlington St. Church at 11 am Saturday to conclude the vigil.

\*The Cambridge Center for Adult Education will present a poetry reading by Marion Lineaweaver Tuesday at 8 pm at 42 Brattle St., Cambridge. Admission, \$1.00.

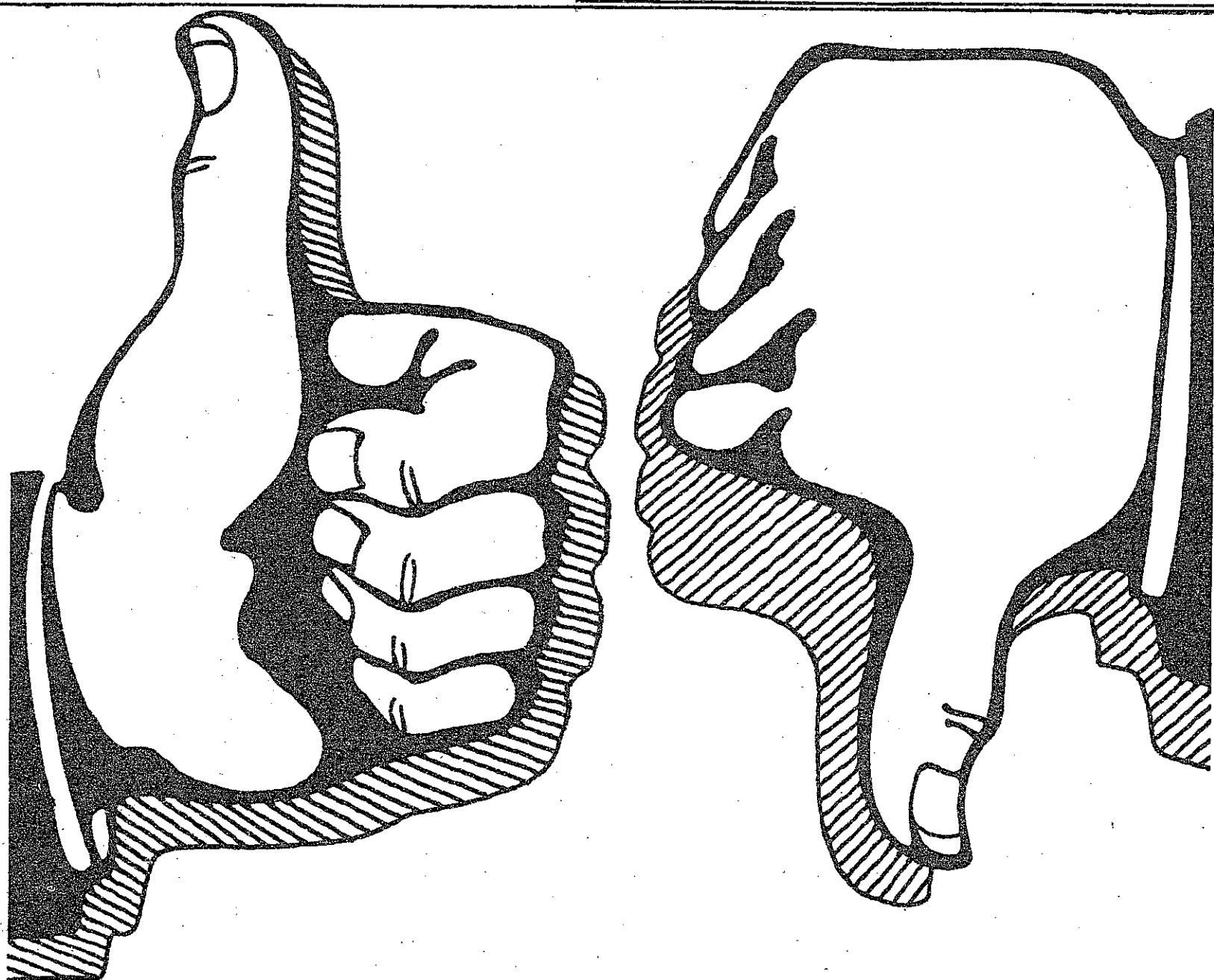
\*The outrageously Ragtime Songs and Guitar of Eliot Kenin will be presented by the Cambridge Center for Adult Education November 1 at 8:30 pm, 42 Brattle St. Admission, \$2.00.

\*If the fight against poverty is to continue, it needs open-minded volunteers for diversified work in inner city poverty agencies. Call Peter Bennett at ABCD, 742-5600, x 371.

\*NSF Graduate Fellowship and Postdoctoral Fellowship Office Cards (which are really requests for Fellowship Applications) are now available in the Graduate School Office, 3-134. Deadline for Graduate Fellowship Applications is December 6, 1968; and for Postdoctorals, December 9.

\*There will be a meeting of the Student Committee on Educational Policy Wednesday, at 8 pm in W20-400.

\*Anyone interested in hot-air ballooning, call 491-0049 and ask for Robert Mintz.



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# Give a damn!

It looked for a while like something was going to happen, like perhaps the MIT student population was finally going to get worked up enough about an issue to actually turn out in force to make something of it. Certainly 579 signatures on a petition should have indicated something of this sort. However, Wednesday's meeting, call it Inscomm, forum, or whatever, was disappointing in the small turnout.

Perhaps we are being too hard on the general population. After all, there were roughly 100 there, which is certainly a modern-day record for

attendance. And, the freshman quizzes were the next day. However, we do not think so. Would it be asking too much for even a 50% turnout of those who signed their names?

The next meeting, which will mark the beginning of the actual forum, will be on November 3. At that time, we would like to see more than a splinter group represented in force. There is actually something to be lost, for with a group as small as was there last night, it would be all too easy for any minority group to dominate it by sheer force of numbers. Therefore, show up and protect your interests. Give an hour—Give a damn!

## Guest Editorial

# Frustration: The Problems of Change

The meeting Wednesday night was immense in its frustration and overwhelming in its relevance. The initial questions asked of Inscomm were the ones bothering students and not just the particular interests of a select few; questions that range from student power, the role of the student in the University, the function of student government to the immense problem of student faculty communication.

It is not difficult to understand why most Inscomm members didn't listen and eventually wandered out. They just weren't interested. Their outlook was limited by the narrowness of their own world view. This fact alone points up the necessity of Student Government comprised of active participants in the University system. The frustration of the Wednesday meeting is typical of most attempts to change a system from within. For those students who wanted to see tangible reform there were their antagonists who felt that reorganization of Student Government is engaged in whenever Student Government becomes so irrelevant that they can't find anything else to do. For those who wanted to tackle some specific issues

the frustration arose from students concerned with structure. Some wanted to talk about basis of power and the role of the student in the University, while others wanted to use the power to affect the student's role.

However, it was apparent for once that there was a group of students who would put up with the frustration to attain a significant goal. For many the goal was very different, but the common basis of wanting to take an active part in their University kept the group together. The final consensus to hold an open forum November third represents a commitment to change that is far greater than any Inscomm has made in the past. It is unfortunate that members of the Faculty and Administration did not take part Wednesday. Their opinions will be essential if we expect to get a complete list of proposals to be brought to a student referendum.

We can only hope that in the week to come that all individuals seriously think about the role of the student in the University and come to the Forum prepared to engage in a lively and perhaps frustrating debate of relevant issues.

Maria Kivisild '69, UAP

## footnotes\*

by Greg Bernhardt

40. There has apparently been an ad-hoc faculty committee set up to act as a mediation board in the event of a student uprising. Faculty members reported to be on the committee include Professor Herbert Schnopper, Professor Salvador Luria and Professor Philip Morrison. In a related area, rumors are circulating on several other campuses to the effect that students participating in ROTC may be trained for campus riot control.

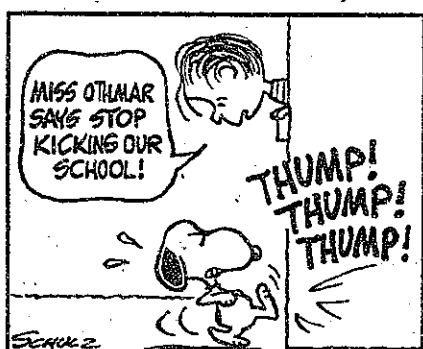
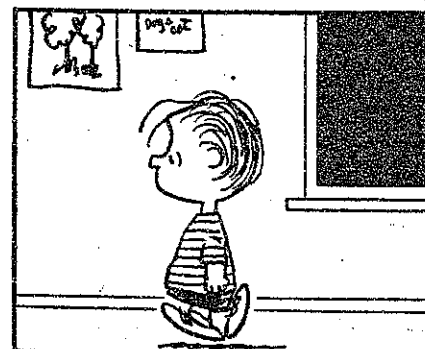
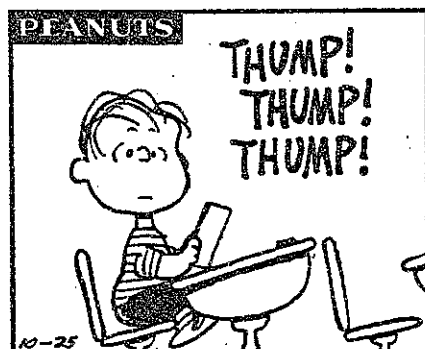
41. As a result of the large cuts in National Science Foundation grants, including \$2.5 million to MIT, several Faculty members are contemplating making grant requests to foreign countries, including the USSR. Included in the group is one well known Professor of Biology.

42. In case anyone is interested in what happened to two of the three obnoxious signs overlooking West Campus here's the story: the large

Heinz 57 sign came down as a result of the company moving to another location. The Victor (Tea in Cans) sign came down simply because of old age, according to company officials. That leaves the Cains sign, which isn't coming down in the "foreseeable future" says the company.

43. The Harvard Bridge, aptly named, has been exhibiting more unusual characteristics besides the normal shifting in response to heavy trucks. This time the lights on the Boston half of the bridge come on during the day and remain unlit during the night. The Cambridge half, however, remains normal.

44. The words of the prophets are written on the washroom walls as is evidenced by this bit of graffiti found in the Student Center: "Did you know that one-third to two-thirds of MIT coeds are on the pill?" And right below it was, "Let's see The Tech print this." So there...



# Letters to The Tech

## Analysis?

To the Editor:

I question one of the basic assumptions of the News Analysis in Tuesday's issue. In that article, the analyst stated, "The effectiveness of any body can only be a sum of the individual member's effectiveness. Therefore, can a change in structure help?" The statement was not only false, but also irrelevant.

A look at the analyst's environment might show him that, other things equal, the effectiveness (no matter how he defines it) of an organization can be changed by changes in its structure. Both the structure and the people in it determine how the people in an organization communicate, how work is delegated, and how new information is absorbed by the system. If the analyst's assumption was correct, football teams would consist of eleven men in no particular formation, each one of whom did his particular "thing", assembly plants would forget Henry Ford, and articles of The Tech would be assigned at random (ho-hum). I will not moralize about the effects of these changes, but I do maintain that they would affect the results of the organizations mentioned.

The matter of relevancy is a personal one. Even if a friendly neighborhood social scientist were to design the best of all possible systems based on the present Inscomm, I would consider it timely to eject the members of that organization with vigorous kicks in the backside. It might be possible to have no Inscomm, but to have a group whose sole purpose is to help organize other students who have ideas. This way, projects might come about because of a common need of a number of students, rather than as a raison d'être for a small group called Inscomm. More important, more relevant projects might be presented. The Martin Luther King Memorial, the Seminar on Social Inquiry, the Thing, and Mathis' lecture series came about due to a common need. Possible more similar activities would be organized if they were actively supported by a

group recognized by the administration, faculty, etc. and interested not in their own projects but in the projects of any number of "average" students (whoever they might be). I do not consider Inscomm, per se, relevant, so I do not consider a discussion of its organization relevant. I feel the article was based on a false assumption and a cursory glance at the situation.

Al Kauffman '69

## Repairs

To the Editor:

Thank you for the article last issue drawing attention to the repairs needed in the hallways of Senior House. I would, however, like to point out some aspects missed in the discussion.

When I spoke with Larry Bishoff last fall, he explained that the hallways had not been painted as promised during the summer due to a lack of funds. I replied with the proposal that Senior House residents would be willing to help cut costs by doing the painting themselves if they could have some choice in the selection of colors. Reaction in Senior House was favorable. Not only were the halls in bad repair, but the residents wanted to get rid of the "Institute gray" colors and choose colors more in keeping with the individual character of each entry. Mr. Ellenzweig was commissioned by the housing office to five proposals on color schemes from a professional basis. The students cooperated with suggestions and ideas. Our first effort, in Holman, turned out most successful, so that the program of student-architect cooperation was continued to three other entries. After an inexplicable delay of about four weeks, the Institute plasterers moved in to repair the halls in preparation for painting. Plaster "repair", in sixth floor Runkle Towers, consisted of tearing the ceiling down to bare concrete and leaving it. After attempting to get the

Institute to replace the ceiling for six months, we reluctantly agreed to let it be painted last May until funds became available to repair the ceiling. This fall, on a tour of Runkle Towers, Mr. Ellenzweig recommended leaving the barn-like concrete surface on the ceiling, as this is now an architectural "in". Towers residents are not only upset at this after being assured of a new ceiling of some sort, but the plasterers destroyed their wall paint job when they tore down the old ceiling last February and, in spite of Institute promises, the paint damage to the walls has not been repaired. There have been anonymous threats that Towers may be mysteriously painted flat black some weekend if the Institute doesn't repair the walls and ceiling soon.

The most important aspect developed in the dealings between Senior House and the Housing Office during the last year has been the opening of communications and convincing the Institute that we really do care about the repair of the house, even to the extent of doing work ourselves, such as the painting which should be the responsibility of the Institute. When Runkle Towers painted the sixth floor hallway Viking Red on their own, we were able to convince the Institute that a repair problem existed and if nothing was done on their part, students would take things into their own hands. I hope similar action in Towers is not necessary to get results this time.

Dick Hodgman  
Senior House

By order of the Student Center Committee, effective immediately, there will be no prone\* sleeping allowed in the Student Center library.

(\* Ed. Note: Webster's 2nd International Dictionary defines prone as "Strictly, face down; standing, lying, or placed so that the face and belly are in line with or upon the earth, floor, etc." We understand, however, that SCC really means horizontal.)

# THE TECH

Vol. LXXXVIII, No. 39

Oct. 25, 1968

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Front page photo of Building 26 overpass by Don Estes



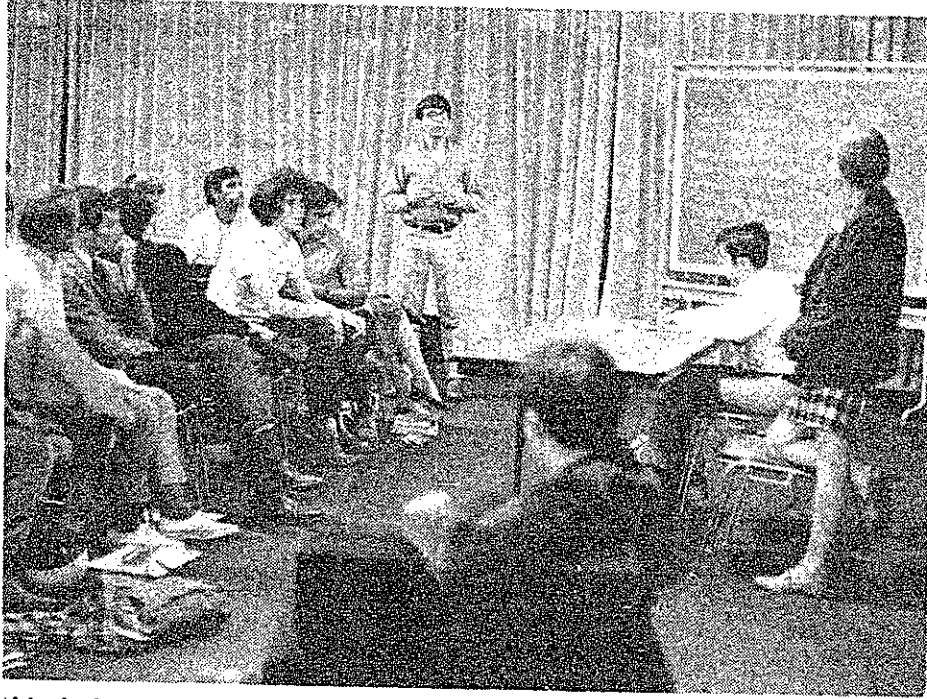
# Seminar sets up November 3 forum

By Tom Pipal

What was it? Inscomm meeting? No, but not for long. Wednesday evening twelve members of Inscomm and approximately eighty other people gathered in the East Lounge of the Student Center and talked for two hours. The result: a Forum on the status and purposes of student government will be held a week from Sunday, Nov. 3, at 2:00 PM. The Inscomm meeting, which began at 7:30 PM, quickly terminated itself. A group of people there then formed what might be loosely be referred to as a seminar group. This group, of which a sizable portion was the Seminar on Social Inquiry, began to discuss such issues as: where the power in a

University lies, with the students or with the Administration? What should be the role of student government be with respect to the draft? Why is there a student government and not just the subcommittees which now comprise a majority of it?

Although little of a positive nature was decided upon, besides the November third meeting, the organizers of the seminar, notably UAP Maria Kivisild '69, seemed pleased with the outcome. Besides allowing a portion of the student body to get together and exchange opinions and ideas, this seminar presented to the members of the Institute Committee in person some of the objections which the students have.



Maria handles questions at Inscomm meeting.



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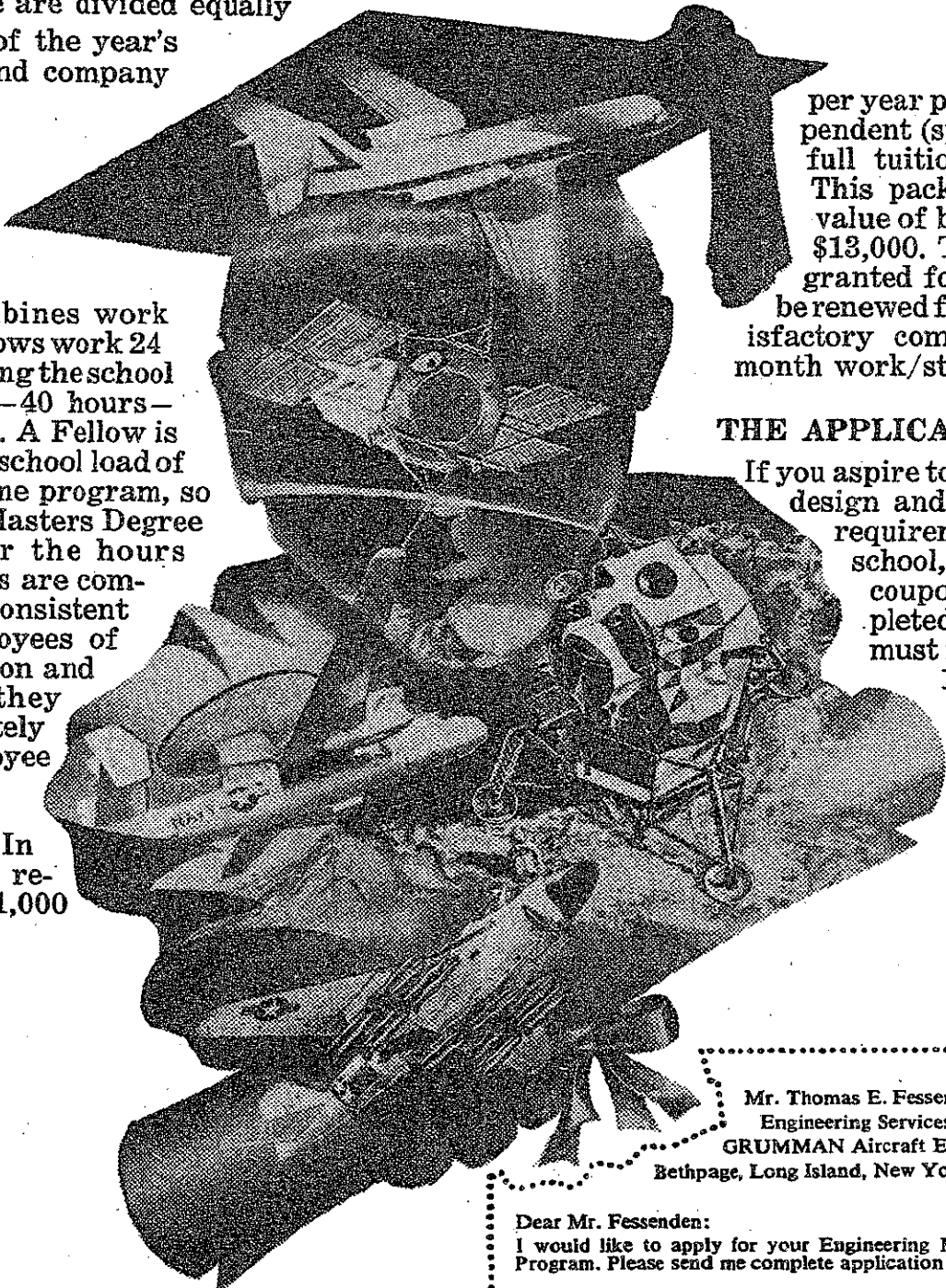
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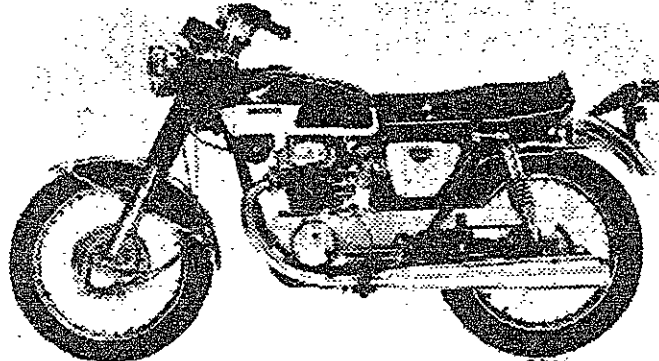


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## 'Avalanche' poorly imitative

By Tony Lima

Eric Andersen, *Avalanche*, Warner Brothers-Seven Arts Record, number 1748.

If you're looking for songs with a message, that will say something new, go buy "John Wesley Harding," or any other Dylan disk. If you're looking for a touch of country and western, good melody, and excellent instrumentation, go buy the *Lovin' Spoonful*. However, under no circumstances should you even consider this album. The words are generally poor imitations of Dylan, the music and style are reminiscent of early *Spoonful*, and the total effect loses.

Despite this somewhat gloomy overall outlook, there may be a few Andersen fans who will pick it up on any excuse. For these, there are two cuts which merit mention. It is strange that, in these cases, the artist departs from what he is (apparently) trying to pass off as his chosen style, namely a country-rock-message singer. The first notable selection is the second on side one, "An old song." Here is the melody, the words, which are undoubtedly Andersen's natural medium. It is so startlingly different from the first (which sounds in both words and beat like something you've heard at least fifty times before) that one is tempted to restart it to make sure it is there.

Immediately following this is a number called "Louise," which is designed to drive any *Spoonful* fan right up the wall. After about an hour of concentrated soul-searching, you will come up with the fact that the chorus is startlingly similar to "Four-eyes," which that group cut a couple of years ago. This, too, sounds like something you've heard at least fifty times.

The only other number on the album which is worth hearing is the last

one: "For what was gained." Here Andersen manages to bring home an anti-war feeling on a personal basis, and is quite successful. As a single, this song might have done quite well, except for a slight problem: it runs over eight minutes.

The rest of the album explores the eastern influence (interesting when combined with the C&W), and various forms of message songs — however, in these cases, the eastern is too westernized and the message (generally) gets lost in the medium.

## Talking Rock

By Steve Grant

A disturbingly pointless review of the Jefferson Airplane's recent masterpiece "Triad" (from the "Crown of Creation" album) was published in last week's issue of *Broadside*. In addition, Mimi Miller's review in *Rolling Stone*, while less off the mark, had nothing to say about the song's powerful content. There seems to be something baffling about these lyrics to some eyes and ears.

*Broadside's* reviewer dismisses "Triad" as a shallow account of a love triangle between a female narrator and her two male lovers. He writes that since Grace Slick (the best, baby, the

best) sings in a cool, detached manner she doesn't really care very much about

either of the two men. This whole analysis completely misses the point. Herewith, then, is proffered a different explanation.

"Triad" is a story of a love triangle obviously enough, but there are many hints that this is a very different kind of love triangle for *Broadside's* review to hold water. Isn't the girl the song opening her heart to a female lover about a male lover? The first suggestion comes in the line "you both stand there, your long hair flowing." "No one has ever said such a thing to you" and "you cannot do that, breaks all the rules" — ordinary love triangles aren't the most acceptable thing, true, but a Lesbian relationship fits much better. Still more support for this interpretation comes in the line "sister lovers — water brothers." The absence up to this point of the words "man" and "woman" and the synonyms is significant.

*Broadside's* contention that the central female figure doesn't truly love either of the other parties is equally false. She surely must love the other girl — would she even bother saying anything about her situation if she didn't? Most of the *Broadside* mix comes from their original assumption that two men are involved. If this is accepted, though, the girl's pleading sincerity could be taken as sycophancy plausibly enough.

At any rate, David Crosby, the ex-Byrd who wrote "Triad" and played guitar on it (and who also produced the Joni Mitchell album) never wrote true songs when he was with the Byrds. It is hard to believe he could have written the trivial song *Broadside* says "Triad" is.

For those who are curious about the Beatles movie "Magical Mystery Tour," Fred Katz '70 of WTBS says that the only way it has been and can be shown in America is through a non-profit benefit, which is why the Boston Tea Party hasn't been able to get a hold of it. There are rumors, however, that the film will soon be leased to colleges. How eagerly we supposed to anticipate all this is open to question: the movie is supposed to be awful, the culmination of the worst of the Beatles' self-indulgent tendencies. I haven't seen either of the movies they made to go with "Paper Moon" and "Strawberry Fields Forever," but supposedly they were shown a long time ago on "American Bandstand."

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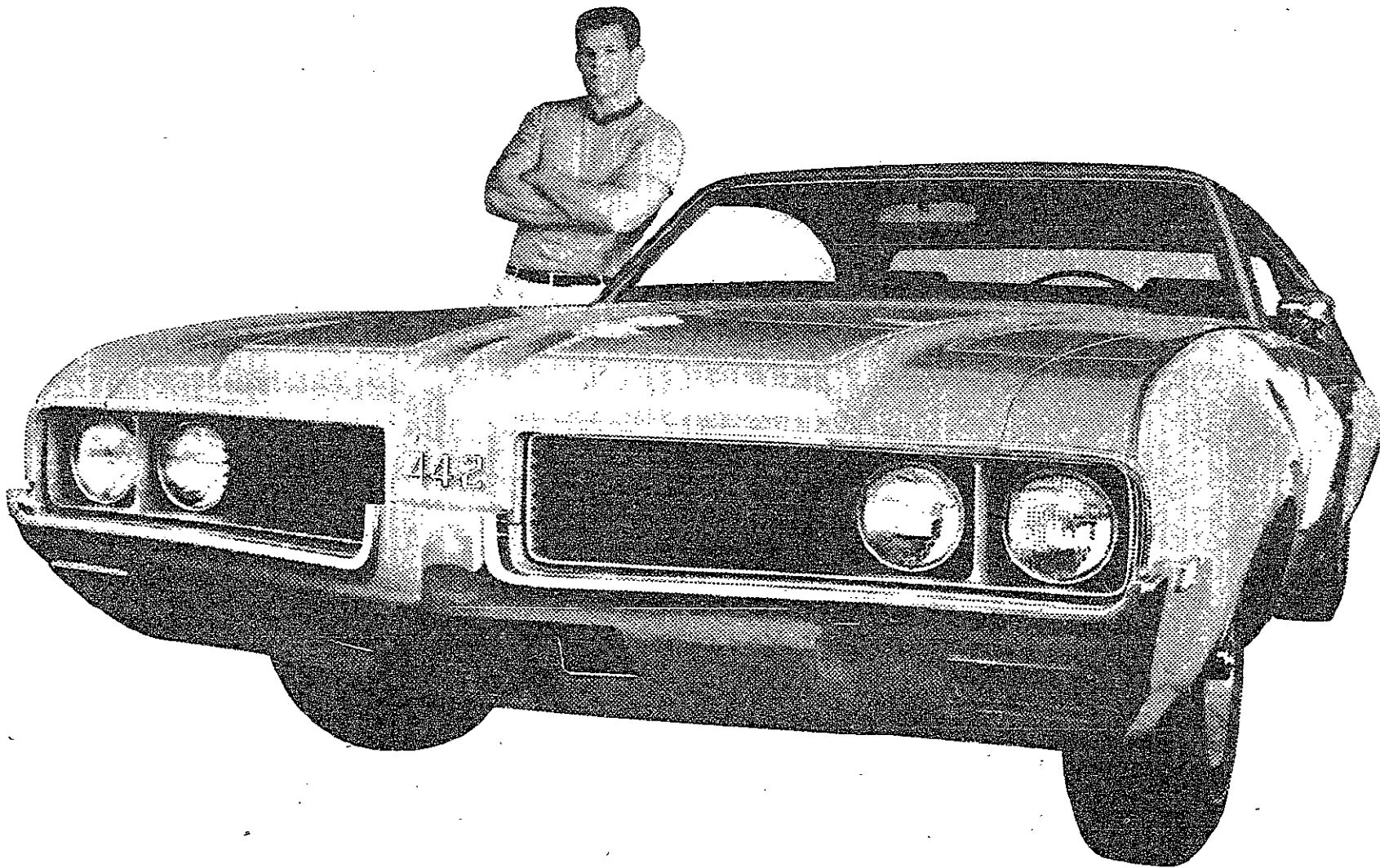
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## 'Charge' well done lacks only coherence

By Robert Fournier

Saying anything about the evils of society in a historical film is a tricky business. It must work with ideas, but they may be expressed only within the predetermined framework of historical fact if their credibility is to be maintained. These ideas must be supported by a certain amount of dramatic effect, if anyone is to be convinced; but their general applicability must still be made clear, otherwise they will be valid for no one but the story's main characters. And, even if such a balance is maintained, the ideas must be well presented and well organized, so that by the end they come to a recognizable conclusion.

"The Charge of the Light Brigade" attempts to show the corruption and incompetence of the English military about the time of the Crimean War; and it tackles most of these problems brilliantly. The story line is drawn from actual situations — various personal arguments among officers that led to military disaster. These officers are the "characters" of the story. But their characterizations are so impersonal, so much a part of the events, that they never overshadow the general state they represent. Individual confrontations always serve to emphasize the overall ideas of the movie, not just the melodrama of the plot. In fact, the plot is almost uniformly unexciting. Even the virtuous characters don't generate much emotion in their struggles.

What is exciting, though, is the calculated unraveling of each scene. Charles Wood's screenplay lets nothing drag on, doesn't illustrate twice what was clear the first time. This is essential: everyone knows the sort of corruption, immorality, and excess patriotism the film describes; there's no need to tell what it is, just what it did. If the action moved any slower, it could not hold interest. As it has been done, there is a tension to every episode, whether it moves the plot or not, that keeps one's attention to what is happening, though with more thought, or slower action, the outcome might be obvious.

The final scene, the disastrous cavalry charge commemorated by Tennyson, is a bit arbitrary, since it was hardly the only fiasco of the campaign. But it is well photographed and well written; and it manages to portray the stupidity of the commanding officers without setting up any intelligent hero in opposition as an emotional device. The film ends with a striking view of those in charge arguing over who should be stuck with the blame, while the survivors of the

charge retreat in disorder.

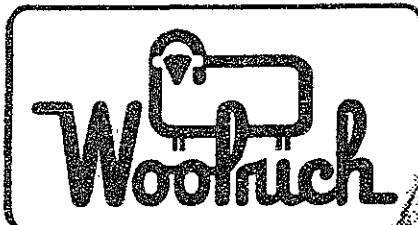
The movie's one failure, from this description, may be apparent. It is always the individual scenes that are well done — nothing has been said about their relation. In truth, there is very little to say. While great trouble has been taken to make sure none of the ideas are lost, there is almost no attempt to arrange them in an effective manner. Each point is taken up, well presented, and then dropped. As a result, one never feels the overall effect of the many despicable conditions portrayed; the ending might have much greater effect if it brought together all the ideas in the film, in stead of just extending a few of them.

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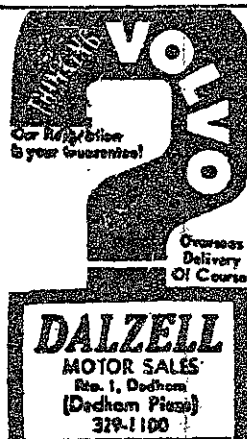
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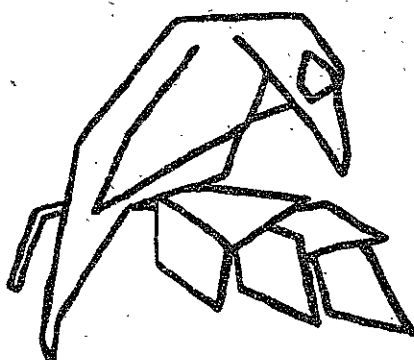
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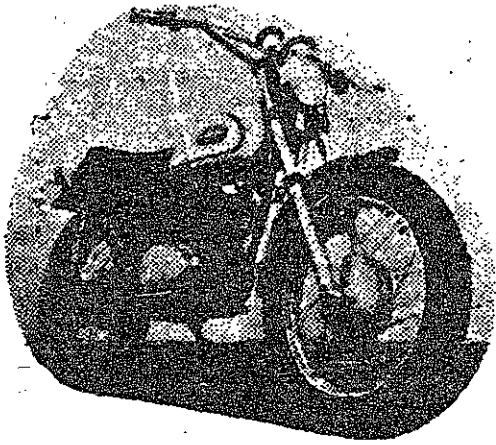
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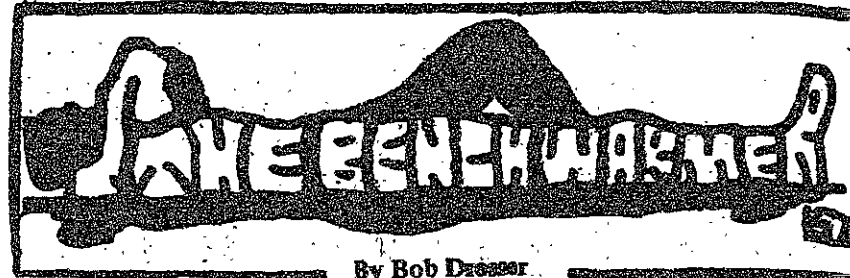
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By Bob Dresser

"The MIT Intramural Athletic program exists for the individual who desires to participate in team sports, on a less intensive scale than required by the intercollegiate program. The aim of the Intramural Athletic program is to provide a sport for every man."

With this purpose being its guide the Intramural Council is re-evaluating the awarding of points toward an All-Sports Trophy. During the past few years the true value of such a trophy has been questioned, not with respect to those deeply involved in athletics, but in the interest of the mass of the student body.

One of the arguments of the past has been that the trophy's existence created a greater participation. The idea was that a person might play a sport because he would get points toward this trophy. Another argument was that it is in the true athletic spirit to give awards for excellence and this is an over-all award. A final argument has been that the existence of this award "let's you know where you stand." You can count your points and see that

you are possibly the fifteenth intramural house on campus.

The arguments against such trophy parallel its pro's and per display the true ambiguity of trophy. Granted that the existence of trophy does entice you to participate but doesn't the existence of a place trophy in each sport suggest enough enticement? Or granted that is in the true spirit of athletics to trophies, doesn't the greatest athletic event known, the Olympics, not give over-all trophy, but rather sit competition in each event? And as knowing where you stand, doesn't seem a bit ridiculous to judge your on the basis of a trophy given in second level competition (below varsity caliber) at an extremely low athletic school?

## Ruggers now 1-2 in fall competition

After a pre-season scrimmage against Boston Rugby Football Club the Tech Rugby Club sent two teams to Brown University. They should have stayed home. Brown, the top college team in New England last season, with three All-American ruggers on the side handled MIT with ease. The following Saturday the club sent two teams to Tufts and carried home two victories, MIT (A) 6 - Tufts 5 and MIT (B) 16 - Tufts 0.

Last Saturday at U Mass, with team woefully weakened by the loss of six 'A' team players. In a constant downpour, U Mass battered the slippery pigskin over the Tech goal line thrice, converting once for an 11-0 victory. The B's lost 3-0 on the same day.

With four games remaining for both the A and B team, the Tech Rugby Club looks forward to a winning season. The club is now accepting both playing and social members. Those interested are invited to come to practice Tuesday and Thursday at 5:00 on Briggs Field or phone Charles W. Finn X3312 for further information.

## Tech to compete in Charles regatta

The largest regatta ever held in the United States will begin at noon Sunday. A total of 170 boats manned by 675 oarsmen will compete in the Head of the Charles Regatta. Although MIT is the university with the most crews entered, much competition is expected as the Head of the Charles has expanded to include entries from Yale, Brown, Princeton, Syracuse, Dartmouth, Iowa, Harvard, BU, NYU, clubs and high schools.

The event with the largest number of entries is that for junior 8's. A field of 29 will vie for the Boston Mayor's Trophy. MIT has seven boats entered including four freshman lights, two freshman heavies, and one varsity heavy.

Two crews are defending MIT's title in the light 8's. Challenging the engineers are Columbia, Dartmouth, Princeton and Wesleyan. Of 16 entries in the senior 4's, Tech has two which will attempt to successfully challenge Vesper, the defending champions. Also entered are three crews from Harvard, two each from Yale, Brown, BU, and Princeton and boats from Columbia and St. Joseph's.

## Good sailors take second in regatta

The Victorian Urn went to the host team for the second straight year in the Radcliffe Invitational Sunday. The coeds trailed 24 points behind the winners with 110, enough to repeat last year's second place finish.

Eight schools entered teams in two divisions. Representing MIT in the division were Carol Bertozzi '72, crew skipper and Carliss Spaldwin '72, crew skipper for the 'B' division boat with Cathy Jones '71, assisted by Carolyn Pass '72, crew.

The next women's sailing meet will take place this weekend when a dozen other schools will come here for Tech

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# Brandeis downs kickers, 4-1

By Ron Cline

It looked for a while as if the kickers were possibly on their way to their first win Wednesday noon at Briggs Field, but Brandeis came through in the third quarter for goals in the same number of minutes to clinch the contest. The final score was 4-1.

Ferry Maskewitz '71 slammed in a early shot in the first quarter to give an early 1-0 lead. Brandeis came in the second with the tying goal, and persistently even play kept scoreboard frozen till halftime at



Photo by Craig Davis

Co-Captain Jeff Weismann '69 prepares to give the ball a boot upfield as Bob Busby '70 looks on. Brandeis defeated the Tech kickers, 4-1.

## Golfers take Brandeis

This Monday the Tech varsity golfers traveled to Saddle Hill Country Club to engage in a scheduled pair of dual meets with Clark and Brandeis. However, Clark did not show up so the golfers were only able to add one victory to their record as they beat Brandeis 5-2.

Senior Mike McMahan was the low medalist for the meet, shooting an excellent two over par 74. He beat his opponent seven up with six to play. Captain Tom Thomas '69 also won. His 78 was good for a 6 and 5 victory. Ken Smolek '70 shot an 81 which gained a 6 and 4 victory. John Light '70 won a closer match as his 82 finally won two up on the last hole. Greg Kast's '69 win was even closer when he beat his opponent one up with a 90.

Although his 77 was second low score for MIT, junior Don Anderson was one of the losers. His opponent shot 75 beating Don 2 and 1. Jay Wooten '71 was the other Tech loser.

This victory gave the team a 4-1 season record, not counting their victory in the Montreal Invitational or their seventh place finish in the ECAC qualifying. With only one more meet to go, against Stonehill this Thursday, the team is assured of a successful fall season.

## IM sports

### IM harrier loop set at 2.5 miles

Briggs Field will again be the scene of this year's IM cross country race, but the course itself has been lengthened. Ben Wilson '70, IM X-country manager, has boosted the distance to 2.5 miles or almost three complete laps instead of two.

The race is scheduled for Sunday, October 27, at 10 am. Teams will consist of six men each with the top four scoring and the others being displaced. There will be a trophy given to the winning team and ribbons to the first ten individual finishers.

Last year's one-two-three finishers — Sigma Chi, PGD and Kappa Sigma —

are again the favorites, but with the lengthened course and an influx of good freshmen, several other teams are liable to make bids. All runners now have just one week left to lose some of the summer's excess and get in shape.

Also beginning Sunday will be IM badminton competition. Play will be much the same as last year with each team composed of three singles players and one doubles team. There will be a 16 team double elimination. An informal atmosphere combined with a high degree of technical season starting November 18.

#### First Meeting of DIALOGUE AND ACTION FORUM FOR THE REFORM JEWISH COLLEGE COMMUNITY

On Sunday, 27 October 1968, at 6:30 p.m. the Sisterhood and Brotherhood of Temple Ohabei Shalom, 1187 Beacon Street, Brookline are sponsoring a supper to be followed by a forum. Subject will be:

#### JUDAISM AND RESISTANCE: JEWISH YOUTH AND THE STUDENT REBELLION

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## fresh sports

Action on the freshmen level was scarce the early part of this week as the soccer team was the only one to go into action. The team which has yet to win, lost a close one to Tufts Tuesday, 2-1.

This game was much more evenly matched than the 7-1 shellacking the team suffered at the hands of a Harvard team sparked by foreign talent. In fact, MIT got some of its own foreign talent into the act as Terje Skotheim from Norway scored Tech's lone goal late in the third quarter.

The Tech injury list was considerably swollen by this game as two first stringers were unable to practice on Wednesday. Goalie Fred Aden was limping with an injured leg and fullback Ken Stone had a badly sprained wrist. Stone could miss the next couple games.

## On Deck

### Today

Soccer (JV) - Harvard, away, 3:00 pm  
Soccer (F) - BU, home, 3:30 pm

### Tomorrow

Soccer (V) - Springfield, home, 2:00 pm  
Cross Country (V&F) - Tufts, Williams, away, 12:00 pm  
Sailing (V) - Nonagonal at Tufts, Nevins Trophy at Kings Point, White Trophy at Coast Guard

### Sunday

Sailing (V) - Hoyt Trophy at Brown  
Sailing (F) - Invitational at Tufts

## COUNTRY JOE & THE FISH

Brandeis University  
Saturday, November 9  
8:00 PM  
Info-894-6400 Ext. 564

## MIT, Cambridge

## discuss housing

(continued from page 1)

Because of limited time, the conference discussed only the first of the above resolutions. Dr. Killian related that there are now 135 students (of which 1054 are graduate students) now living in off-campus Cambridge housing. This figure represents 19.1% of the Institute's total student enrollment, 57% of whom live in dormitories and fraternities. He discussed Northgate Corporation, MIT's subsidiary, (128 of whose 200 units are inhabited by MIT students and staff), which he called a stabilizing factor on the housing market because its non-profit nature allows it to keep rents down to minimal levels.

Dr. Killian announced that the proposed MacGregor dormitories will eventually add on-campus housing to 1400. He stressed that construction of this and other projects is subject to the availability of federal funds, which are currently almost non-existent. Institute Real Estate Officer Antony Hennessey stated that Northgate had offered 11% of its units to the Cambridge Housing Authority during the summer for possible use in the Leased Housing Program, but apparently none of the units met the federal guidelines. At the meeting's conclusion, Planning Officer Robert Simha concluded that MIT agrees with the resolution "in spirit" but faces formidable obstacles in its implementation. The next meeting was tentatively scheduled for November 6.

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Friday October 25, 1968